

Ben Jonson: Literary Transactions across Cultural Environments

International Conference at Würzburg University
conference venue: Tagungszentrum Burkardushaus, Am Bruderhof 1

CONFERENCE PROGRAMME

Thursday, 29.06.2017

- 18:00-18:30 welcome & introduction (Isabel Karremann)
18:30-20:00 public keynote lecture by Martin Butler (Leeds University), "Jonson in the Republic of Letters"

Friday, 30.06.2017

- 09:30-10:30 James Loxley (Edinburgh University), "Be Here Now – the Jonsonian Soliloquy"
10:30-11:30 Peter Berek (Mount Holyoke College, MA), "*Poetaster*, the *Poetomachia*, and the Theatrical Public"
tea & coffee break
11:45-12:45 Bill Kerwin (University of Missouri), "Epigrammatic Transactions: What Collides in Ben Jonson's Poetry"

13:30-14:30 Leon Grek (Princeton University), "Jonsonian Comedy in Rome and Athens"
14:30-15:30 Julianne Mentzer (University of St Andrews), "Cross-Cultural Stylistic and Rhetorical Shifts in Ben Jonson's *Everyman in His Humour*"
tea & coffee break
16:00-17:00 Erica Sheen (University of York), "Short-legged hens in both: Fluellenism revisited in *Henry IV.2* and 'Inviting a Friend to Supper'"

18:15 guided walk from hotel to Residenz
18:30-19:30 exhibition "Julius Echter – Patron of Arts" on Renaissance Prince-Bishop Julius Echter, Martin-von-Wagner Museum, Residenz Würzburg (entrance through second inner court of the south wing)

Saturday, 01.07.2017

- 10:00-11:30 public keynote lecture by Julie Sanders (Newcastle University), "String Theory: Maritime and Disciplinary Geographies in Jonsonian Drama"
tea & coffee break
12:00-13:00 Lucy Munro (King's College London), "Jonson's Playhouses"

14:00-15:00 Andrew Bozio (Skidmore College, NY), "*Bartholomew Fair* and the Performativity of Place"
15:00-16:00 Isabel Karremann (University of Würzburg), "Jonson's Memory Sites: Page – Stage – Court"
end of conference