Abstract

Prof. Dr. Maria Eisenmann (Würzburg)
"Alternative Worlds – Alternative Texts: Teaching American Eco-dystopian Short Fiction"

The genre of dystopian literature has been existing for a very long time and continually shows up in EFL classrooms. Reason enough to look at the benefits contemporary dystopian fiction has, when it comes to promoting critical thinking and encouraging students to create political awareness. The contribution will show how contemporary dystopian short fiction can foster inter- and transcultural competences by offering multiple opportunities to discuss global concerns and to teach according to ecodidactic principles.