Imagining Migration, Knowing Migration: Intermedial Perspectives

19–21 March 2020

Julius-Maximilians-University Würzburg

Preliminary Conference Programme

Wednesday, 18 March 2020

Arrival and Check-In for Participants from Abroad

Thursday, 19 March 2020

11:30 – 12:30 Registration at Conference Venue & Coffee

12:30 – 13:00 Welcome and Introduction
Jennifer Leetsch, Frederike Middelhoff, Miriam Wallraven

13:00 – 14:30 Keynote, followed by Roundtable Discussion
Ananya Jahanara Kabir (London, UK): Moving Material: (Un)Making Migration through Dance

14:30 – 15:00 Coffee Break

Section 1: Visualizing Migration, Constructing Affective Knowledges

Panel Chair: Patricia Kemmer

15:00 – 16:30 Ömer Alkin (Magdeburg, GER): The Mediality of Migration in Audiovisual Material
Kyung-Ho Cha (University of Bayreuth, GER): The Refugee Experience in Virtual Reality Documentaries

16:30 – 17:00 Break & Refreshments

17:00 – 17:45 Mahmoud Arghavan (Munich, GER): Facts and ‘Alternative Facts’ about Global Warming and Climate Refugees: Medial Representations of Causes and Effects of Migration from the Global South

19:00 Conference Dinner
Friday, 20 March 2020

Section 2: Writing Migration, Configuring Knowledges

Panel Chair: Heike Raphael-Hernandez

9:30 – 11:00  Kai Wiegandt (Tübingen, GER): Western Migrant Fiction Between Mimesis and Mimicry  
Christian Sinn (St. Gallen, CH): Problematised Reception in Aesthetic Representations of Migration

11:00 – 11:30  Coffee Break

11:30 – 13:00  Jennifer Burns (University of Warwick, UK): Telling Lives: Itineraries of Knowing and Imagining through Stories of Migration  
Frederike Middelhoff (Goethe University Frankfurt, GER): Imagining Migration, (Not) Knowing Migration around 1800

13:00 – 14:30  Lunch

Panel Chair: Zeno Ackermann

14:30 – 16:00  Miriam Wallraven (JMU Würzburg, GER): “No narrative to make sense of what had happened”: The Genres of Narrating Migration during the Yugoslav Wars in English-Speaking Literature  
Corina Crişu (University of Bucharest, ROM): Stories in the Stepmother Tongue: Eastern European Immigrant Women Writing in English

16:00 – 16:30  Coffee Break

16:30 – 18:00  Carmen Zamorano Llena (Dalarna University, SWE): Questioning the Distribution of the Sensible through ‘noeuds de mémoire’ in Rose Tremain’s The Gustav Sonata  
Katrin Dennerlein (JMU Würzburg, GER): Mobility in Contemporary German Historical Novels

19:00  Public Reading and Discussion  
Olumide Popoola (Venue: Stadtbücherei Würzburg, Falkenhaus)

Saturday, 21 March 2020

9:30 – 11:00  Artist Intervention, Followed by Roundtable Discussion  
Charl Landvreugd (Rotterdam, NL): Notes on Ososma: Imagining Spaces

11:00 – 11:30  Coffee Break
Section 3: Performing Migration, Staging Knowledges

Panel Chair: Johannes Schlegel

11:30 – 13:00

Josephine Fontaine (JMU Würzburg, GER): “I have to know who I am.”: Searching for Belonging and Identity in Fatou Kandé Senghor’s Documentary Film L’autre en moi (The Other in Me)


13:00 – 14:00

Lunch

14:00 – 15:30


Burcu Dogramaci (LMU Munich, GER): Performing Migration: Želimir Žilnik, Nil Yalter and medial self-representation of “Guestworkers” in the 1970s

15:30 – 16:00

Coffee Break

16:00 – 17:00

Final Discussion / Closing Remarks / Research Cooperation

17:00

End of Conference; Departure

The conference is funded by the German Research Foundation (DFG)

Organised by Dr des. Jennifer Leetsch (Würzburg), Dr Frederike Middelhoff (Frankfurt), and PD Dr Miriam Wallraven (Würzburg)